

Reading list for Introduction to culture and creativity management, 7,5 credits, (SMMV12).

The reading list was approved by the Board of the Department of Service Management and Service Studies 3 May, 2019.

The reading list is valid from 1 August.

- Belfiore, Eleonora & Bennett, Oliver (2010). *The Social Impact of the Arts. An Intellectual History*. Basingstoke: Palgrave Macmillan. [233 pp. ISBN 9780230227774]
- Bourdieu, Pierre (1985). The market for symbolic goods. *Poetics* 14(1–2), 13-44.
- Brown, Maoz (2018). The Moralization of Commercialization: Uncovering the History of Fee-Charging in the U.S. Nonprofit Human Services Sector. *Nonprofit and Voluntary Sector Quarterly*, 47(5) 960-983.
- Gilbert, Andrew (2013). The culture crunch: Daniel Bell's The Cultural Contradictions of Capitalism. *Thesis Eleven* 118(1), 83–95.
- Götz Norbert (2015). 'Moral economy': its conceptual history and analytical prospects, *Journal of Global Ethics*, 11:2, 147-162.
- Habermas, Jürgen (1991). *Structural Transformation of the Public Sphere: An Inquiry Into a Category of Bourgeois Society*. MIT Press. [Chapters I, II and V, 97 pp. ISBN 0-262-58108-6] E-book.
- Hessler, Martina & Zimmermann, Clemens (Eds.) (2008). *Creative Urban Milieus: Historical Perspectives on Culture, Economy, and the City*. Frankfurt/Main: Campus. [Pages 11-118, 137-177, 209-228, 255-283. 198 pp. ISBN 978-3-593-38547-1]
- Horkheimer, Max and Adorno, Theodor W (1944/2002). *Dialectic of Enlightenment*. New York: Continuum. The chapter "The culture industry: Enlightenment as mass deception", pp. 120-167.
- Kong, Lily (2014). From cultural industries to creative industries and back? Towards clarifying theory and rethinking policy. *Inter-Asia Cultural Studies*, Vol. 15, No. 4, 593-607.
- Lorentzen, Anne & van Heur, Bas (Eds.) (2013). *Cultural Political Economy of Small Cities*. London: Routledge. [Chapters 1-3, 11-12. 77 pp. ISBN 978-0-415-81863-6]
- Takao, Yasuo (2001). The rise of the "third sector" in Japan. *Asian Survey*, Vol. 41, No. 2, 290-309.
- Throsby, David (2001). *Economics and Culture*. Cambridge: Cambridge Univ Press. [187 pp. ISBN 052158406X]
- Wolff, Janet (1981/1993). *The Social Production of Art*. Basingstoke: Macmillan. [186 pp. ISBN 0-333-59706-0]
- Xu, Ying and Ngai, Ngan-Pun (2011). Moral resources and political capital: Theorizing the relationship between voluntary service organizations and the development of civil society in China. *Nonprofit and Voluntary Sector Quarterly* 40(2), 247-269.

Total amount of pages: Approx. 1170